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FIRST JUNE 1962 ISSUE

(Whole #387) \$3.00 a Year

SCIENCE-FICTION TIMES, INC., CELEBRATES 25TH ANNIVERSARY

NEW YORK, 1 June, (CNS) - Science-Fiction Times, Inc. is celebrating its 25th Anniversary this month. For a quarter of a century this amateur publishing house has been producing science-fiction of one form or another under a number of company names.

In early June of 1937, the first amateur magazine from this company appeared. A hectographed amateur fiction magazine called Cosmic Tales Quarterly and featuring amateur science-fiction by writers, some of which have become the top science-fiction authors of today.

The first name for this company was Taurasi Publications. Inspired by the Philadelphia fan group (still meeting today as the PSFS) coming out under the banner of Comet Publications, the name was changed to Cosmic Publications with the second issue of Cosmic Tales.

It was Richard Wilson who was responsible for the first newsmag published by this firm. Dick started a weekly hectographed news sheet in late 1937. It ran items on the light side and mostly of fan doings. It was also the first WEEKLY s-f fan publication. Taurasi read in The New York Times in the Spring of 1938 that Amazing Stories had been

sold to Ziff-Davis. He immediately sent the item via Post-Card to Dick for his paper. Dick treated the news with disbelief. This started the wheels going, as Taurasi believed that this should have been big headline news. In the early Spring Taurasi had given the rights to Cosmic Tales to Robert G. Thompson; who had been unable to continue it. Taurasi felt that he was responsible for the unfilled subs to Cosmic Tales, and had a desire to try his hand at publishing a weekly paper to present the news as he would like to see it presented. He combined both these problems in July of 1938 by starting Fantasy-News as a weekly newspaper for the Summer, and used it to fill out the subs of Cosmic Tales. (Cosmic Tales eventually went to Louis Kuslan who continued it for about a year.) Well, Fantasy-News was a success and Taurasi published it weekly for about a year and a half, then turned it over to Will Sykora who carried it on in one form or another until 1949.

Cosmic Publications carried on with numerous small publications until 1941 when Taurasi dissatisfied with what Sykora was doing with Fantasy-News began Fantasy-Times, a title he had used as a professional column in 1940 in

THE SCIENCE FICTION PAPERBACK REPORT

by Frank R. Prieto, Jr.

THE FOLLOWING SCIENCE/FANTASY PAPERBACKS WERE OUT IN THE UNITED STATES DURING MAY:

TITLE AND AUTHOR	NUMBER	PRICE	PAGES	PUBLISHED BY
"New Stories of The Twilight Zone" by Rod Sterling	A2412	35¢	122	Bantam
"Worlds of When" edited by Groff Conklin	F-733	40¢	159	Pyramid
"The War of the Worlds" by H. G. Wells	SP170	50¢	189	Popular Library
"Venus Plus X" by Theodore Sturgeon	F-732	40¢	160	Pyramid (2nd printing)
"Dwellers in the Mirage" by A. Merritt	52-142	50¢	192	Paperback Library
"Other Worlds of Clifford Simak" by Clifford Simak	G-1124	50¢	143	Avon
"The Cadaver of Gideon Wyck" by Alexander Laing	AS 257X	95¢	250	Collier
"Or All The Seas With Oysters" by Avram Davidson	F639	50¢	176	Berkley Medallion

During the month of May 1962, 8 paperbacks came out costing \$4.10 and containing 1,391 pages.

Hornig's Future Fiction. At that time Cosmic Publications became The Fantasy-Times Publishing Co.

The name Cosmic Publications returned in 1945 when Taurasi and Ray Van Houten met overseas in La Harve, France and produced weekly editions of Fantasy-Times there, while Sam Moskowitz continued with a few editions at home. On his discharge from the Army in 1946, Taurasi once more took over Fantasy-Times and has been editor of it since.

Cosmic Publications became Fandom House in 1948. It was incorporated in 1957 as Fandom House, Inc. Random House, Inc. objected because it was too similar to their title, and Fandom House, Inc., became Science-Fiction Times, Inc. in 1958.

Science-Fiction Times, Inc., has produced many firsts in the science-fiction field including in 1961 of being the first amateur company to buy a professional title. They bought The Original Science Fiction Stories, and are now in the process of producing their first issue.

During their first twenty-five years, Science-Fiction Times, Inc. publications have won many awards. Two "Hugo"s. One in 1955 and the other in 1957. They have also won numerous awards at the Edison Hobby Show thru the years.

Science-Fiction Times, Inc. is the oldest amateur publishing house in science-fiction, while one of its publications, Science-Fiction Times is the oldest subscription amateur paper in science-fiction.

THE COSMIC REPORTER

by J. Harry Vincent

Remember that excellent "Picture" Convention Annual No. 1 produced in 1961 by Jay K. Klein, and our own Circulation Director, Frank R. Prieto, Jr., covering the PITTCON, The World Science Fiction Convention of 1960? Jay and Frank have just published a two-page Supplement to it correcting and adding to the picture captions. This Supplement is free to all subscribers of the Annual on receipt of a large, stamped, self-addressed envelope, and will also be available at the coming World Science Fiction Convention in Chicago this year. Send your request to Jay K. Klein, 219 Sabine St., Syracuse, New York.

Jay and Frank didn't publish an Annual last year to cover the Seattle (SeaCon) World Science Fiction Convention because Jay couldn't get there and he wants to make sure he gets the right

pictures. But this year, Convention Annual #2, "Chicon III Edition 1962" will be published as both Jay and Frank will be there.

This coming Annual will be bigger and cover more. Instead of 20 photo-offset picture pages, it will have 24. The text pages will also increase 20-30% making it a huge book of about 60 pages, 8½" x 11". Photo - offset pictures and mimeographed text.

Prepublication price is \$1.60, while regular price is set at \$2.00 (after December 10, 1962). We suggest that you order a copy right now at the above address. It is a fine publication, one you should have in your files.

The latest from Arkham House is that "Lonesome Places" by August Derleth (\$3.50) is already out. This 4th collection of weird tales by August Derleth include many of his best, written since publication of "Not Long For This World" in 1948. It contains 18 stories. Cover jacket by Clarence John Laughlin, design by Gary Gore.

"Dark Mind, Dark Heart": The proofs to this book have just gone back to the printers and the jacket is following. This is a collection of never-before published horror stories - fourteen of them - together with two published long ago and since revised by their authors. Among the authors in this collection are Robert Bloch, Robert E. Howard, David H. Keller, H. P. Shiel, and H. P. Lovecraft. \$4.00.

Planned for 1963 from Arkham House are: "Collected Poems" by H. P. Lovecraft, with 18 fantastic illustrations by Frank Utpatel, who did the illos for HPL's "Shadow Over Innsmouth"; "Who Fears the Devil?" by Manly Wade Wellman (the John stories); and "The Dark Man and Others" by Robert E. Howard (uncollected weirds). These will probably sell for \$4.00 each.

The Lovecraft "Selected Letters", in three volumes, will begin publishing in 1964.

MAD, the non-science-fiction magazine, that so many science-fiction fans love and follow, celebrated its 10th Anniversary with the July 1962 issue (#72). Mad started out as a "comic" by William

M. Gaines, who still holds that position and is one of the "pure" American type magazine such as Playboy and Famous Monsters, though of course it is as far removed from these examples as possible.

Gaines will be remembered for his outstanding science-fiction comics in the early 50s. They have never been equaled, altho Schwartz's Strange Adventures and Mystery In Space still being published are also tops. Gaines and his crew that wrote and illustrated his s-f comics attended many "Fanvet" science-fiction conventions and still follows science-fiction.

Congratulations Bill Gaines and your staff on an excellent non-s-f mag.

The latest MAD paperback is "Mad's Maddest Artist --Don Martin Steps Out!". 224 pages of Martin's MAD-mad-mad drawings, for only 50¢. Published by Signet, #D2107. If you like Don Martin's stuff, and we do, you'll love this book!

Saturn WEB Detective Stories, a third-grade mystery-sex-horror magazine of very poor quality, whose last issue was dated September 1961, has just come out with another issue. Now it has changed its name to WEB Terror Stories and publishes a collection of the worst stories ever put together in a professional magazine (Shock Magazine is about the only mag that comes close to it). It now publishes pure sex-horror-torture stories. 112 pages for 35¢, published bi-monthly. What makes this a science-fiction item. This horrible magazine started out as Saturn Science Fiction in the '50s and was edited by Don Wollheim. At one time John Giunta was Art Editor. It is the only science-fiction magazine that I know of that continued on as some thing other than a s-f mag (officially that is) after its science-fiction days were over. Oh yes, this first horror issue contains a s-f story, "Orbit of the Pain-Masters" by Arthur P. Gordon.

SCIENCE-FICTION BOOKS

by Stephen J. Takacs

NEW SCIENCE/FANTASY BOOKS OUT MAY 1962:

THE NECROMANCER by Gordon R. Dickson,

THE SCIENCE-FICTION MAGAZINE REPORT

by Lane Stannard

SCIENCE/FANTASY MAGAZINES THAT CAME OUT IN THE UNITED STATES DURING MAY 1962

NAME	DATE	PRICE	PAGES	SIZE	DATE ON STANDS	SCHEDULE
Fantasy & Science Fiction	June	40¢	130	Digest	May 1, 1962	Monthly
Amazing Stories	June	35¢	146	Digest	May 10, 1962	Monthly
Analog	June	50¢	178	Digest	May 15, 1962	Monthly
IF	July	35¢	130	Digest	May 16, 1962	Bi-Monthly
Fantastic	June	35¢	130	Digest	May 24, 1962	Monthly
Fantasy & Science Fiction	July	40¢	130	Digest	May 29, 1962	Monthly

During May 1962, 6 (Fantasy & Science Fiction came out twice) science/fantasy magazines came out, costing \$2.35 and containing 844 pages.

Doubleday & Co., NY, \$2.95, May 7, 1962.
 LONESOME PLACES by August Derleth, Ark-
 hari House, Sauk City, Wisc., \$3.50,
 May 25, 1962

THE WORM OUROBOROS by E. R. Eddison,
 Crown Publishers, NY, (paper), \$1.95,
 May 25, 1962.

THE MOON MEN by Edgar Rice Burroughs,
 Canaveral Press, NY, \$2.75, May 25, 1962.

THE MONSTER MEN by Edgar Rice Burroughs,
 Canaveral Press, NY, \$2.75, May 25, 1962.

FIGHTING MEN OF MARS by Edgar Rice Bur-
 oughs, Canaveral Press, N Y, \$2.75,
 May 25, 1962.

NEW SCIENCE/FANTASY BOOKS OUT JUNE 1962:

A FOR ANDROMEDA by Fred Hoyle and John
 Elliot, Harper's, NY, \$3.50, June 8 '62.
 A CENTURY OF SCIENCE FICTION, edited by
 Damon Knight, Simon & Shuster, N Y,
 \$4.95, June 15, 1962.

WALK UP THE SKY by Robert Moore Williams
 Avalon Books, NY, \$2.95, June 26, 1962.

THE PERFECT PLANET by Evelyn E. Smith,
 Avalon Books, NY, \$2.95, June 26, 1962.

NEWS NOTE: A new artist has been hired
 by Canaveral Press, NY, to illustrate
 the Edgar Rice Burroughs novels. Start-
 ing with the October Scheduled releases,
 they will be illustrated by Roy G. Kren-
 kel. His work has appeared in Analog
 Science & Science Fiction, and he has
 just completed four covers for future
 Ace Books novels.

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MOTION PICTURES, STAGE AND TV

by Ken Beale

REVIEW IN BRIEF: American-Internation-
 al's Survival (a picture also called, at
 one time or another, The End of The
World and Panic in the Year Zero) would-
 've disappointed me if I had been ex-
 pecting anything. Predictably, however,
 it was a drab story of a "typical" Amer-
 ican family (if a family headed by Ray
 Milland and having Frankie Avalon as a
 son can be considered typical) and what
 happens to them after an atomic attack.
 There will be no surprises to anyone
 familiar with either the typical B-pic-
 ture or any of the many s-f stories on
 this theme written since 1945. Acting
 and direction (by Milland himself) do
 nothing to help, nor is the story treat-
 ed at all believably, despite attempts
 at authenticity. This is one to stay a-
 way from.

NEWS ITEMS: American-International has
 already released Assignment Outer Space
 in some areas. It is a foreign-made
 (Germany?) color spectacle, dubbed into
 English, featuring (according to a
 friend of mine, who saw it in New Jer-
 sey) excellent special effects. More on
 this one when and if it plays New York.
An English firm plans a film ver-
 sion of "The Borrowers", a well-known
 children's fantasy.....Another Tarzan
 film will be released soon, after a long

delay since the last one. The title is Tarzan Goes to India. Former Stunt man Jock Mahoney is the latest in the long line of actors to play the ape man. The same firm plans at least one more Tarzan picture, again with Mahoney.....Robert Wise, winner of an Academy Award and director of The Day The Earth Stood Still, is now filming Jackson's "The Haunting of Hill House" in England. The M-G-M release, with Julie Harris starred, will be called The Haunting.....Soon to be released is The Three Stooges in Orbit (!).....Later, from Disney, will come Son of Flubber, a sequel to last year's successful Absent-Minded Professor, with much the same cast as the first film.

CLASSIFIED ADVERTISEMENT

2¢ per word including name, address, and zone number. 25 words minimum, remittance with copy. Fan Mags and Fan Clubs 1¢ a word. Send copy & monies to James V. Taurasi, Sr., 18-36 129th Street, College Point 56, New York.

FAN MAGS

Do you live near Boston? Contact Paul Williams, editor and publisher of Within, a slightly sf-oriented fanzine. We are interested in stories and articles by fan and pros, not only from Boston, but from all over the country. The third issue will appear in September. Paul Williams, 163 Brighton St., Belmont, Mass.

THE ORIGINAL SCIENCE FICTION STORIES has been taken over by Science-Fiction Times, Inc., and the first issue is now in production. WE NEED SCIENCE FICTION STORIES on any theme of any length to publish this mag. No payments except issue it appears in. Send all material to James V. Taurasi, Sr., 18-36 129th St., College Point 56, New York. First issue 50 pages, photo-offset cover by Giunta, 50¢ per copy.

WORLD CONVENTION

\$2 makes you a member, \$1 more if you attend. Convention to be held at PICK-CONGRESS HOTEL, Chicago, August 31, thru September 3, 1962. Send your membership to 20TH WORLD SCIENCE FICTION CONVENTION P. O. Box 4864, Chicago 80, Ill., Make all checks, etc., out to George W. Price.

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The following will be ready in the Fall and Winter of 1962, hard-cover, \$2.75 ea.

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SWEDEN: 50 ore per copy, 10 kronor per 20 issues, 12 kronor and 50 ore per year. Permanent Subscription: 75 kronor, from Sture Sedolin, P. O. Box 403, Vallingby 4, Sweden.

JAMES V. TAURASI, SR., Editor
Frank R. Prieto, Jr., Circulation
Ray Van Houten, Advisor.

ADVERTISEMENTS: \$10.00 per full page, or \$6.00 per half page.

SCIENCE-FICTION TIMES, founded 1941.
Winner of "Hugo" 1955, 1957.

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